

TTogether network presents:

WELCOME TO - DOBRODOŠLI U



ACTIVE INQUIRY | GTO LX | INK | KRILA | KURINGA | PALLAPUPAS | PAS A PASSO



HOTEL €UROPA

A Forum Theatre Play challenging the current ideology and creating a space to explore what a different Europe could look like.



Inspired by the events of the European Crisis of the last few years, Hotel Europa brings together a European cast from France, Spain, Portugal, Italy, Germany, Croatia and Scotland who have developed the Play over two years of working together. The piece tells the story of a middle-class family who are affected by the austerity measures imposed by Governments and the accompanying striving for more profit from an unreformed banking sector

Exploring the historical foundations of the current crisis, the piece invites the audience to ask themselves how we can challenge a neo-liberal ideology whilst living inside a society based on these principles. Through *Forum Theatre* the cast stages the question:

What would a different future for Europe look like?



CHARACTERS

Hotel Europa is an ensemble piece with actors playing different characters throughout. The play is told from the point of view of AOIO whose parents own and run Hotel Europa. AOIO is an activist who tries to persuade his parents that the anti-capitalist ideology that he protests for on the streets is possible to create in their hotel. This central storyline is supported by other characters who help to illuminate the context of this struggle (workers, capitalist, banker, media, politician, police, protesters) as well as those directly involved with the specific story (AOIO's mother and father, hotel workers, banker, customers). The piece is also supported by two musicians who play live music on the stage.

Hotel Europa is a Forum Theatre Play where audience is invited of being active and making interventions on dramatic action in order to search for concrete alternatives for the staged problems.

THEATRE OF THE OPPRESSED

The Theatre of the Oppressed is a method developed by Brazilian theatre director Augusto Boal over 40 years. This theatre method has been practiced in many countries all over the world in different contexts for exposing and fighting oppression and injustice. Forum Theatre is the most well known technique of *Theatre of the Oppressed*, which aims to blur the lines between actors and audience for promoting dialogue, sharing and building knowledge and for the transformation of society.

HOTEL EUROPA'S TEAM:

- Bárbara Santos**
(Artistic Coordination - Brazil / Germany)
- Till Baumann**
(Music Coordination - Germany)
- Filipa Simões**
(Musician - Portugal)

CAST:

- Aleksander Bančić** (Croatia)
- Alessandro Tolomelli** (Italy)
- Anabela Rodrigues** (Portugal)
- Antonio Masegosa** (Spain)
- Bastien Viltart** (France)
- Christoph Leucht** (Germany)
- Claudia Simone** (Brazil / France)
- Gavin Crichton** (Scotland)
- Giulia Allegrini** (Italy)
- Marijana Peršić** (Croatia)





WHAT IS TOgether NETWORK?



The TOgether Project is a partnership between experienced practitioners of Theatre of the Oppressed from Germany (KURINGA), Croatia (INK & Pula-Forum Festival), Portugal (GTO LX), Scotland (Active Inquiry), Spain (Pallapupas), Italy (KriLa TDO) and France (Pas a Passo) and external evaluation of Bologna University. The initiative intended to overcome the shortage of continuing and more structured qualification of the various techniques of the method. It also aimed to stimulate the groundwork for the transformation of reality through formation of, and exchange between TO community groups.

Through the dynamic of reflection-production-reflection, participants of TOgether project want to improve their training as practitioners (artists-activists) of the Method of the Theatre of the Oppressed, ratify the commitment to fight for the transformation of reality in their local initiatives and advance the aesthetic work in the artistic productions of the community groups.

THE NETWORK

The organizations of TOgether network are:



Active Inquiry is a theatre company based in Edinburgh, Scotland. Our theatre is collaborative, responsive and inquiry-based. We work with many different grassroots groups and believe that everyone can make theatre and contribute to change that is both necessary and possible.

www.activeinquiry.co.uk



The **GTO LX** is the Theatre of the Oppressed Group of Lisbon, an NGO engaged in stimulating active and conscious participation of the citizens in the construction of society. We implement community intervention projects where we work directly with the population in order to provoke an awareness process about empowerment.

www.gtolx.org



INK ISTARSKO NARODNO KAZALIŠTE - Gradsko kazalište Pula (Istrian National Theatre - Municipal Theatre Pula) is the only theatre house in the Croatian region Istria. From 1996 there are two strong side activities of the theatre: The Drama studio - with the aim to educate young people to theatre and the International Youth Theatre Festival divided into two subfestivals: The Pula Forum is dedicated to Theatre of the Oppressed and The Summer Dance Workshop to dance.

www.ink.hr



Krila group from Bologna (Italy), work since 2002 on promotion and development of the TO as a tool for education, community and self empowerment and research for social change. Over the years, Krila has developed projects and actions in different social contexts, educational environments, applying TO to the practice of active participation.

www.teatrodelloppresso.it



KURINGA is a space for Theatre of the Oppressed in Berlin for creative multiplication of the method through research, production and qualification. We develop projects to strengthen - local, regional and international - networks of solidarity for the transformation of unjust realities. Our workshops and summer course are based on KURINGA's Theatre of the Oppressed Qualification Program.

www.kuringa.org



Pallapupas is an organization founded in 2000 that tries to transform hospitals into a place for laughter during the disease process, through artistic performances of professional Clowns aimed at children and older people, who work closely with the medical staff. Outside and inside the hospitals we do theater of the oppressed with people suffering mental illness or with their families. The theater is used as a tool of expression in their fight against stigma.

www.pallapupas.org



Pas a Passo is a social cultural association in Amiens, França which aims to facilitate access and appropriation of the means of artistic expression for all envisioning a necessary social transformation using TO methodology through workshop, plays, debate promotion and artistic productions in local, regional and international exchanges.

pt.facebook.com/PasaPassoTheatredelOpprime

Acknowledgments

The Lifelong Learning Project “Grundtvig”
of the European Commission

Portugal

Associação Moinho da Juventude
BMLX - Biblioteca Municipal de Lisboa
Goethe Institute

Germany

Tiyatrom
Visual Communication Project

United Kingdom

Out of the Blue

Croatia

Lorem Ipsum dunquat